

Chóry Polaczone

PROCESSIONALE

Not

Tempo di Marcia

Arr. Peter Gorecki

Men: Cześć polskiej ziemi, cześć, Ojczyźnie naszej cześć, cześć

Pol-sce naszej cześć. Kto się jej sy-nem zwie,

w kim pol-ska du-sza wre; Niech w koło to pieśń

chwa-ły wzniesć, niech sta-nie w ko-ło to pieśń chwa-ły

The score is written for a vocal ensemble (Men) and piano accompaniment. It features a march tempo and includes dynamic markings such as *mf*, *p*, *cresc.*, and *pp*. The lyrics are in Polish and celebrate the Polish land and the Polish spirit. The score is divided into four systems, each with vocal and piano staves. The piano part includes various musical notations, including triplets and crescendos.

Women

wzniesć. *mf* God bless A-me-ri-ca, Land that I love, Stand be-

side her, and guide her thru the night with a light from a-bove. From the

mountains, to the prairies, to the oceans white with foam, *cresc.*

x God bless A-me-ri-ca, my home sweet home, *3*

God bless A-me-ri-ca, my home sweet home.

Handwritten musical score for the first system of "God Bless America". The system consists of three staves. The top staff is the vocal line with the lyrics "God bless A-me-ri-ca, my home sweet home." The middle staff is the piano accompaniment, featuring triplets and a capo. The bottom staff is the guitar line, also featuring triplets and a capo.

Handwritten musical score for the second system of "God Bless America". The system consists of three staves. The top staff is the piano accompaniment, featuring triplets and a capo. The middle staff is the guitar line, also featuring triplets and a capo. The bottom staff is the vocal line, featuring triplets and a capo.

Handwritten musical score for the third system of "God Bless America". The system consists of three staves. The top staff is the piano accompaniment, featuring triplets and a capo. The middle staff is the guitar line, also featuring triplets and a capo. The bottom staff is the vocal line, featuring triplets and a capo.

Handwritten musical score for the fourth system of "God Bless America". The system consists of three staves. The top staff is the piano accompaniment, featuring triplets and a capo. The middle staff is the guitar line, also featuring triplets and a capo. The bottom staff is the vocal line, featuring triplets and a capo.

Handwritten musical score for the fifth system of "God Bless America". The system consists of three staves. The top staff is the piano accompaniment, featuring triplets and a capo. The middle staff is the guitar line, also featuring triplets and a capo. The bottom staff is the vocal line, featuring triplets and a capo.

Women

♩ *allegro*

Men God bless A-meri-ca, Land that I

Cześć polskiej ziemi, cześć, Oj-czyźnie na-szej

love, Stand be-side her, and guide her thru the night from a-
with a light

cześć, cześć Pol-sce na-szej cześć.

bove. From the mountains, to the prairies, to the oceans, white with

Kto się jej sy-nem zwie, w kim pol-ska

Handwritten musical score for "God Bless America" in Polish and English. The score is written on ten staves, with lyrics in both languages. It includes musical notation for melody and accompaniment, with some handwritten annotations like "rit." and "omit."

Staff 1: *rit.* foam. God bless A - me-ri-ca, my home sweet

Staff 2: du-sza wre; Niech sta-nie w ko-ło to pieśń chwa-ły

Staff 3: *rit.* home, God bless A - me-ri-ca, my

Staff 4: wzniesć, niech sta-nie w ko-ło to pieśń

Staff 5: home sweet home. A - me-ri-

Staff 6: chwa-ły Pieśń chwa-ły

Staff 7: *omit.*

Staff 8: *omit.*

Staff 9: *omit.*

Staff 10: *omit.*

Handwritten musical score for a song, featuring vocal and piano parts. The score is written on multiple staves, with lyrics in Polish. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal Part (Soprano/Alto):

- ca, A - me- ri- ca, A -
- wzniesć, pieśń chwa- ży 8va- wzniesć, pieśń
- me - ri- ca.

Piano Part:

- chwa- ży
- 8va- wzniesć, -

The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.