

WIERZBA...

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MELODIA LUDOWA
BRONISŁAW SIARKOWSKI

The musical score is written for piano and voice. It begins with a 3/8 time signature. The piano part provides harmonic support with chords and melodic lines. The vocal part includes lyrics in Polish. The score is divided into systems, with measures numbered 1 through 24. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando) are indicated. The key signature changes from one sharp (F#) to two flats (Bb) at measure 24, where the tempo marking *piu mosso* appears. The lyrics include: "W po-lu wierz-ba na po-lu Ka-sia. Na po-o-lu wier-rz - lu wie-rz-ba - - - ba - -, pod wie - - rz-ba wo da - -: Sta-ka Ka - sia ba - -, pod wie-rz-ba wo da - -: Sta-ka Ka - sia Ka - si - - ne-cz - ka Ka - si - ne-cz-ka -, kie-j-by ja-go - da - - - - ja-go-da Ka - si - ne-czka -, ja-go-da ja-go-da ja-go - - - da #ja-go - da ja-go - da - - - - - a - - - - - Ka-sia - - - - - Ka-sia RIT. Ka - siu - Ka - siu-lu Ka - siu Ka - siu Ka-siu Ka-siu - lu - - - - , Ma-tu - la wo -

30

u - Ka - siu-lu, Czy ty pój-dziesz za Ja - sień-ka ja-ka two-ja

38

wo-la two-ja twa woł-la - - twa - - sień-ka
Za Ja - - sień-ka

45

i - - - - ść, wia-ne -czka po-z-by - - - - ć Wo-le

52

ja się Ma - tu - le - n - ko w wianku na-cho - dzi - - - - ić.
nachodzić nachodzić na cho -

59

p *cresc.* *RIT.* *ff*

na-cho-dzić - o - -dzieć w wianku cho-dzić w wian-ku na-chodzić, w wian-ku-.

cresc. *RIT.* *ff*

dzi - -ić, w wianku cho-dzić w wian-ku na-chodzić, w wian-ku-.